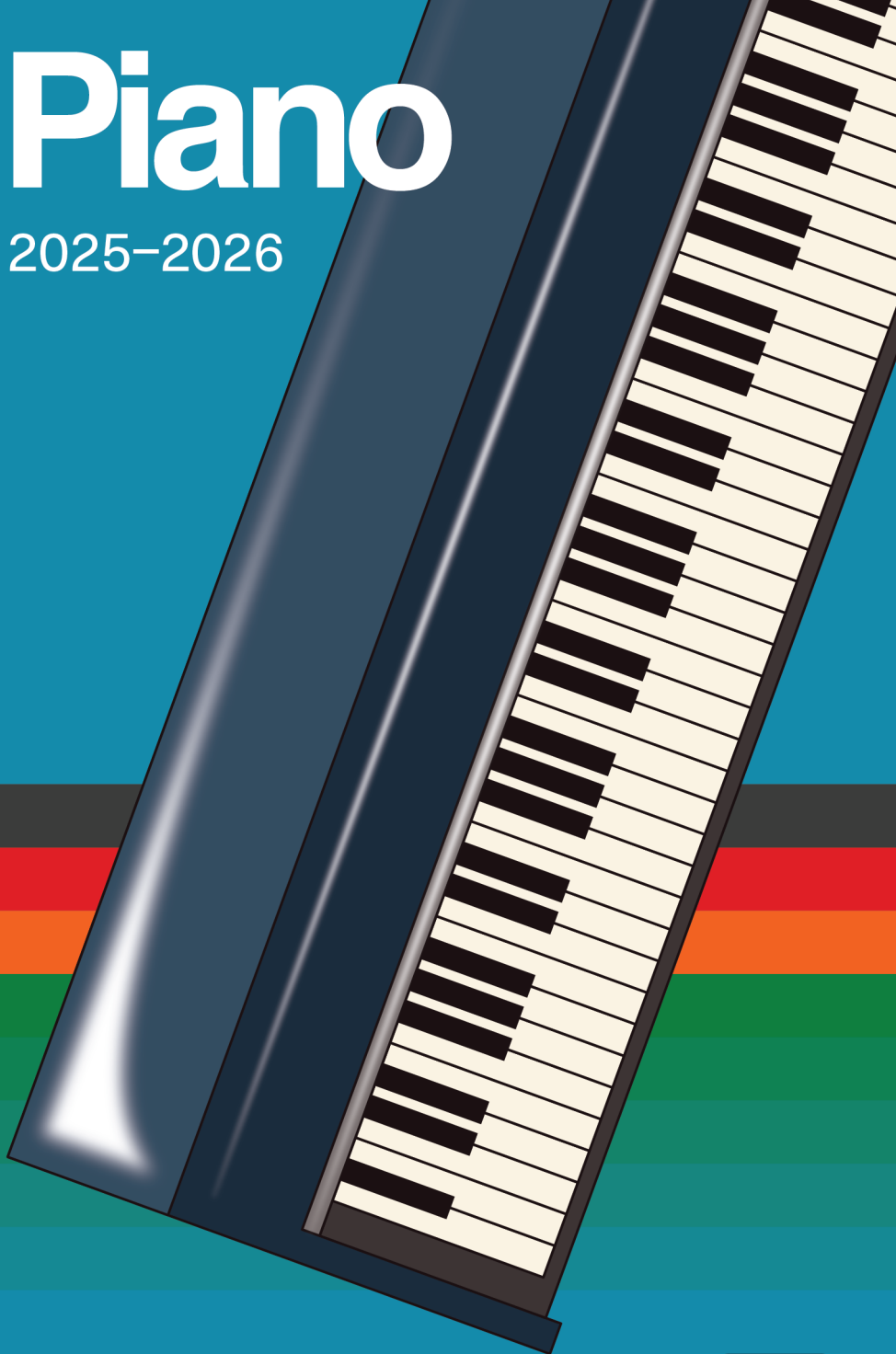


Piano

2025-2026



Dear Piano Teacher,

As the school year gets into full swing, we're delighted to bring you a fresh wave of resources to inspire your students and elevate your teaching. One of the highlights this fall is the long-awaited *Mozart: Piano Sonatas, Vol. 2*, edited by Stewart Gordon. This extraordinary edition—years in the making—showcases Gordon's lifetime of scholarship and thoughtful interpretation. We're proud to finally share this with the world after its original printing was delayed by the pandemic.

We're also honored to introduce Alfred Music's first Florence Price Masterwork Edition. In 1951, the Clayton F. Summy Co. published three delightful student solos by Price— "The Sea Swallow," "The Old Boatman," and "The Goblin and the Mosquito." Now available again together in one edition edited by Gayle Kowalchuk and E. L. Lancaster, these intermediate-level pieces help fill a long-overdue gap in accessible repertoire by underrepresented composers.

In addition, many of our recent series are reaching exciting milestones. *Solo Celebration* wraps up with Books 4–6 now available, and Book 2 of *Rare Recital Treasures* is here, offering more hidden gems to add to your teaching repertoire. Faye López also completes her beloved sacred series with *Baroque-Style Service*, a creative collection that weaves some of the most famous hymns into the fabric of traditional Baroque masterpieces—perfect for church pianists and recital use alike.

As always, this promo includes a 25% discount on select titles—including method books, repertoire collections, and favorites from Faber Music, Edition Peters, and FJH.

Thank you for continuing to make Alfred Music part of your teaching journey. We're here to support you with meaningful music that challenges and uplifts students of all levels.

With gratitude and excitement for the music ahead,



Davis Dorrough

Davis Dorrough
Piano Editor
Alfred Music

Alfred Piano Leveling and Method Correlation

Skill Level	Pop Level	Alfred's Basic Prep Course	Alfred's Basic Piano Library	Alfred's Premier Piano Course	Alfred's Premier Piano Express
Early Elementary (EE)		Levels A & B	Level 1A	Level 1A	Book 1
Elementary (E)	5 Finger	Levels C & D	Level 1B	Level 1B	
Late Elementary (LE)	Big Note (BN)	Levels E & F	Level 2	Level 2A & 2B	Book 2
Early Intermediate (EI)			Level 3	Level 3	Book 3
Intermediate (I)	Easy Piano (EP)		Levels 4 & 5	Levels 4 & 5	Books 3 & 4
Late Intermediate (LI)			Levels 5 & 6	Level 6	Book 4

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Promotion Details:

25% OFF
these selected titles

Use code **SummerFall25** at checkout.

Offer ends October 31, 2025 at 11:59 p.m. PT.

Ready to order? Visit alfred.com/SummerFall

Questions? Contact customerservice@alfred.com

SOLO CELEBRATION

Solo Celebration is a six-book series spanning the early-elementary to late-intermediate levels, offering a wealth of fresh, educational repertoire for today's students and teachers.

Book 1 (EE).....	\$9.99	\$7.50	52074	Book 4 (EI).....	\$10.99	\$8.25	52080
Book 2 (E).....	\$9.99	\$7.50	52078	Book 5 (I).....	\$10.99	\$8.25	52081
Book 3 (LE).....	\$9.99	\$7.50	52079	Book 6 (LI).....	\$11.99	\$8.99	52082



Brian Chung



Christine Donkin



Davis Dorrough



W. T. Skye Garcia



Jennifer Linn



Angela Marshall



Kevin Olson



Catherine Rollin



Wynn-Anne Rossi



Mary K. Sallee



Bradley Sowash



Elizabeth Swift


 25%
OFF

10

BOSS BATTLE

Kevin Olson

With excitement (♩ = 100 or faster)

5



10



Optional Duet Accompaniment (Student plays as written)

With excitement (♩ = 100 or faster)

6

SASSY CAT

Jennifer Lim

With attitude (♩ = 132)

5



10



15



20

CELESTIAL LULLABY

Davis Derrough

Peacefully twinkling (♩ = ca. 63-72)

Both hands one octave higher



5



10



16

CRASH TOCCATINA

Wynn-Anne Rossi

Fast and flashy (♩ = 132+)

5



10





Rare Recital Treasures

By Ingrid Jacobson Clarfield and Kevin Chance, Jennifer Linn, and Dennis Alexander

This three-book anthology features music by both well-known and newly discovered composers, introducing a diverse array of hidden gems into the standard teaching literature. Spanning the early-intermediate to early-advanced levels, this series is also accompanied by composer bios and helpful pedagogical tips.

Book 1 (EI/I)\$16.99 **\$12.75** 52039
New! Book 2 (I/LI).....\$16.99 **\$12.75** 52040
 Book 3 coming in Spring 2026!

Minuet in D Minor by Élisabeth Jacquet de La Guerre

About the Composer and the Piece

Élisabeth Claude Jacquet de La Guerre (1665-1729) was born into a family of musicians and received most of her early music education from her father. She began her music career working for King Louis XIV at Versailles and was among only a few composers who published works during the 1600s.

As you prepare this minuet, imagine a somber yet elegant gathering of people dancing in a spectacular setting, such as the Palace at Versailles.

Before You Begin

- Mark the forms A (mm. 1-8), B (mm. 9-15), and C (mm. 16-24).
- Write in the counting for mm. 1-4, 8-9, and 21-22. Subdivide the beat (1 + 2 + 3 +).
- Tap mm. 1-4 hands together, counting about 1 + 2 + 3 +.

Preparatory Warm-Ups

- Play a D minor scale, hands separately: 1 octave in legato quarter notes, then 2 octaves in eighth notes.
- Play a D minor scale, hands together: 2 octaves with the hands starting 2 octaves apart, right hand in quarter notes and left hand in eighth notes. Repeat with the right hand in eighth notes and the left hand in quarter notes.
- Play a D minor scale, RH alone: 1 octave, with a mordent (m) on each note using the fingering 3-2-5. Keep your fingers firm and your wrist relaxed.

Practice Tips

- Practice hands separately, focusing on fingering and articulation.
- Begin by practicing without the trill in m. 22. Add it only when you feel confident.
- Count aloud, subdividing the beat (1 + 2 + 3 +).
- Practice hands together:
 1. Begin at $\text{♩} = 60$.
 2. Gradually increase to $\text{♩} = 120$.
 3. Switch to $\text{♩} = 60$.
 4. Gradually increase to the suggested final tempo of $\text{♩} = 96-116$.

Performance Pointers

- Opening: Gracefully lift both hands to the piano. Before beginning, hear m. 1 in your head to set the correct mood and tempo.
- Observe the dynamics and articulation to highlight the character of the music. Notice the suggested dynamics on the repeats.
- Listen to ensure that the ornaments are on the beat and gracefully fit into the melodic line.
- Remember, this is an elegant dance—let your body gently flow with the music.
- Closing: On the repeat, make a *poco rit.* in m. 22 and be sure to count in m. 24. Gracefully lift both hands at the end.

Minuet in D Minor

Élisabeth Jacquet de La Guerre
(1665-1729)

Andantino ($\text{♩} = 96-116$)

25%
OFF

Canoeing, Op. 119, No. 3 by Amy Beach

About the Composer and the Piece

Amy Beach (1867-1944) was the first American female composer to gain widespread acclaim for her compositions. Known both as a composer and pianist during her lifetime, she was the first notable American composer not trained in Europe. Her *Gaelic Symphony* was the first symphony to be performed and published by an American woman.

"Canoeing" is from a collection called *Six to Twelve*, Op. 119. As you prepare this work, listen for a clear and ringing melody. Strive for a flowing tempo that makes you feel as though you are gently gliding down a river.

Before You Begin

- Mark the form: A (mm. 1-16), B (mm. 17-32), A' (mm. 33-48), and Coda (mm. 49-68).
- Circle the clefs in mm. 1, 32, 40, and 52.
- Circle the rests in mm. 16, 31-32, 48, 51-52, and 55-56.

Preparatory Warm-Ups

- Play a C major scale, hands separately: 1 octave in *piu allegro* quarter notes, then 2 octaves in eighth notes.
- Play the C major triads and inversions, hands separately, with pedal.

Practice Tips

- Practice the melody alone in mm. 1-31, playing just the double-stemmed notes.
- Practice hands separately: Block the triads in each hand. In the RH, bring out the dotted quarter notes. In the LH, bring out the bottom note.
- In mm. 31-32 listen for a smooth thumb crossing.
- Practice hands together: Play as written, listening for a smooth connection between the hands:
 1. Begin at $\text{♩} = 80$.
 2. Gradually increase to $\text{♩} = 120$.
 3. Switch to $\text{♩} = 40$.
 4. Gradually increase to the suggested final tempo of $\text{♩} = 80-108$.

Performance Pointers

- Opening: Gracefully lift both hands to the piano. Before beginning, slightly lift the wrists and breathe as you gently sink into the LH fifth finger and the thumb.
- Shape and bring out the RH dotted quarter notes that create the melody.
- Subtly emphasize the LH fifth finger to bring out the harmony.
- Follow all the suggested dynamics to help shape the melody and feel the harmonic direction.
- As you play, let your body flow with the music. Imagine a smooth canoe ride on a calm lake.
- Closing: Lower your head on the final three chords. Hold the last chord an extra beat. Then, gracefully lift your hands, head, and foot, and gently put your hands in your lap.

Canoeing

Amy Beach (1867-1944)
Op. 119, No. 3Tranquillo e sempre legato ($\text{♩} = 80-108$)

Nénuphars à l'aube

Water Lilies at Dawn

Jimmie Lun
(b. 1960)Venir à la vie ($\text{♩} = 72-80$)

La Puce

Moll Davis
(1858-1937)VII ($\text{♩} = 120-138$)

Alfred's Basic Piano Library

By Willard A. Palmer, Morton Manus, and Amanda Vick Lethco

THE FOUR COURSES

Alfred's Basic Piano Library is a method for beginners of all ages and offers teachers four different and complete beginning piano courses that use the same interval-based approach and theory sequence but move at different paces.

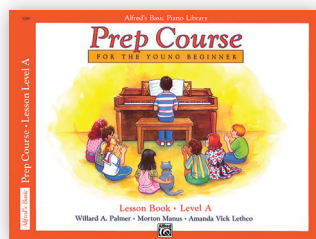
Teachers can design a personalized curriculum for each student, switching from one *Alfred's Basic Piano Library* course to another to match the student's rate of progress.

**25%
OFF**

PREP COURSE

For the Young Beginner

Designed especially for students five years and older, this course takes into consideration the shorter attention span and smaller hands of a young beginner.



Core Materials

Lesson Books

Introduce all new concepts.

Theory Books

Contain enjoyable games and quizzes to reinforce the principles presented in the *Lesson Books*.

Level A

Lesson Book A	\$9.99	\$7.50	3089
Theory Book A	\$9.99	\$7.50	3093
Solo Book A	\$9.99	\$7.50	3095
Technic Book A	\$9.99	\$7.50	6431

Level B

Lesson Book B	\$9.99	\$7.50	3090
Theory Book B	\$9.99	\$7.50	3094
Solo Book B	\$9.99	\$7.50	3096
Technic Book B	\$9.99	\$7.50	6434

Level C

Lesson Book C	\$9.99	\$7.50	3130
Theory Book C	\$9.99	\$7.50	3128
Solo Book C	\$9.99	\$7.50	3137
Technic Book C	\$9.99	\$7.50	6438

Solo Books

Reinforce newly learned concepts with performance-ready pieces to play.

Technic Books

Provide carefully prepared technical exercises and warm-ups.

Level D

Lesson Book D	\$9.99	\$7.50	3131
Theory Book D	\$9.99	\$7.50	3129
Solo Book D	\$9.99	\$7.50	3138
Technic Book D	\$9.99	\$7.50	6400

Level E

Lesson Book E	\$9.99	\$7.50	6291
Theory Book E	\$9.99	\$7.50	6297
Solo Book E	\$9.99	\$7.50	6295
Technic Book E	\$9.00	\$7.50	6402

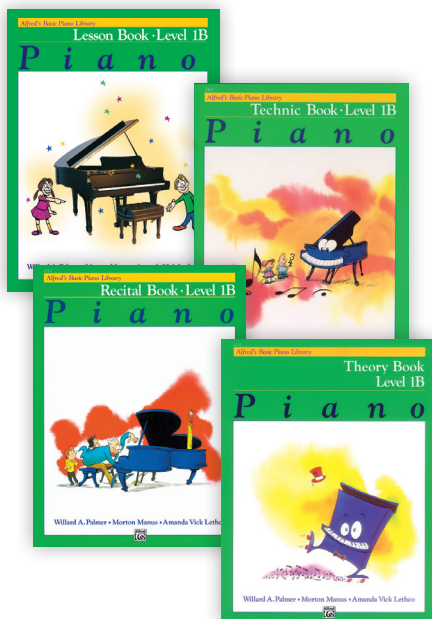
Level F

Lesson Book F	\$9.99	\$7.50	6292
Theory Book F	\$9.99	\$7.50	6298
Solo Book F	\$7.99	\$5.99	6296
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BASIC COURSE

An easy, step-by-step method emphasizing correct playing habits and note reading through interval recognition.

**25%
OFF**



Core Materials

Lesson Books

Introduce all new concepts.

Theory Books

Contain fun games and quizzes to reinforce concepts and musical understanding.

Recital Books

Provide supplementary repertoire based on concepts already learned.

Technic Books

Include rhythm and reading drills to improve musicianship and develop coordination of the hands.

Level 1A

Lesson Book 1A	\$9.99	\$7.50	2104
Theory Book 1A	\$9.99	\$7.50	2119
Recital Book 1A	\$9.99	\$7.50	2112
Technic Book 1A	\$9.99	\$7.50	2460

Level 1B

Lesson Book 1B	\$9.99	\$7.50	2106
Theory Book 1B	\$9.99	\$7.50	2121
Recital Book 1B	\$9.99	\$7.50	2113
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Lesson Book 2	\$9.99	\$7.50	2108
Theory Book 2	\$9.99	\$7.50	2122
Recital Book 2	\$9.99	\$7.50	2114
Technic Book 2	\$9.99	\$7.50	2465

Level 3

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Theory Book 3	\$9.99	\$7.50	2123
Recital Book 3	\$9.99	\$7.50	2115
Technic Book 3	\$9.99	\$7.50	2518

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Lesson Book 4	\$9.99	\$7.50	2110
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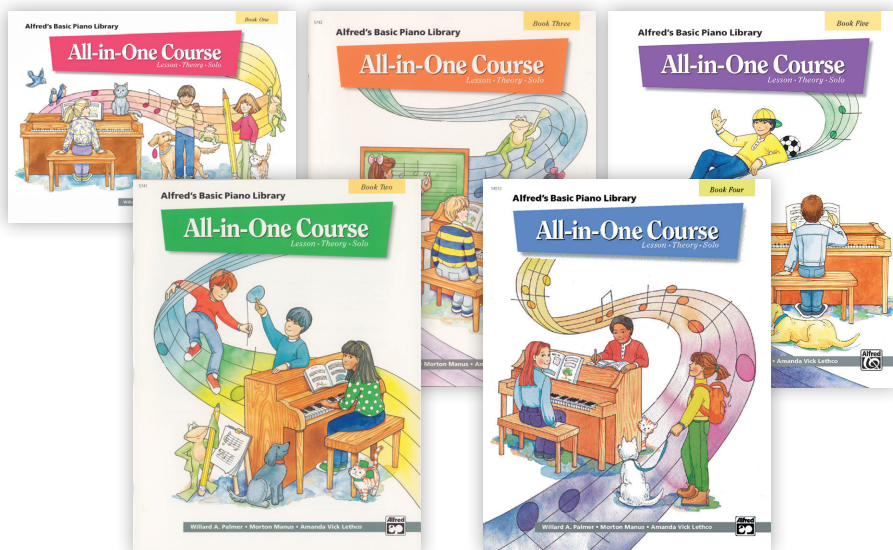
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Lesson Book 6	\$11.99	\$8.99	2498
Theory Book 6	\$9.99	\$7.50	2517
Recital Book 6	\$11.99	\$7.50	2499

ALL-IN-ONE COURSE

Written in response to many requests by teachers for a single book that would include material from Lesson, Theory, and Solo books, the All-in-One Course eliminates the need for students to carry multiple books to each lesson.

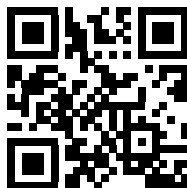
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EXPLORE SOME MORE

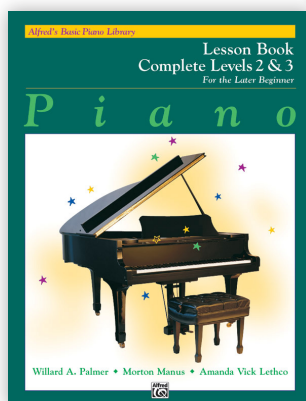
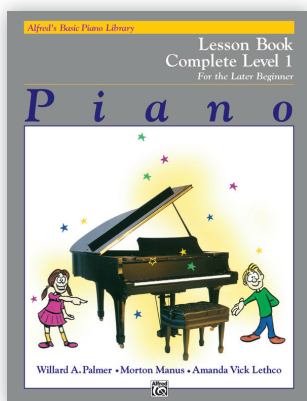
Scan or visit alfred.com/AlfredsBasicPiano to see all available correlating materials and teacher resources.



COMPLETE LEVELS

Designed for older beginners or students who require a faster pace.

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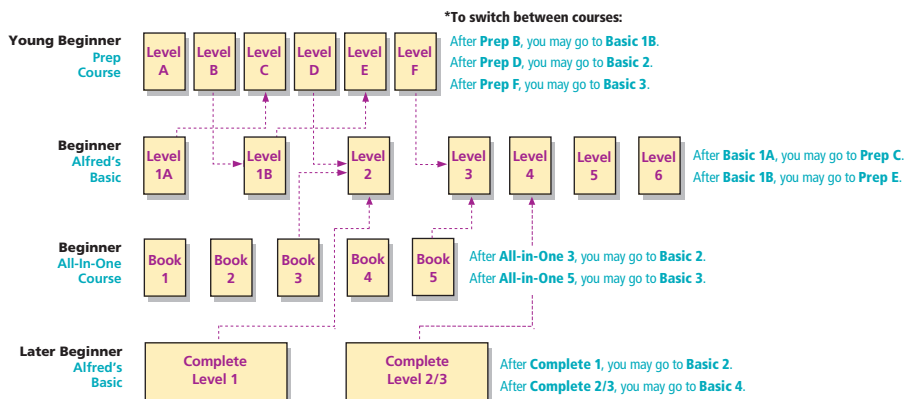
Complete Level 1 (1A/1B)

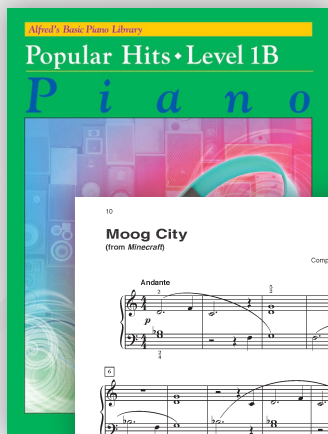
Lesson Book Complete 1 (1A/1B)	\$12.99	\$9.75	2229
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Recital Book Complete 1 (1A/1B)	\$11.99	\$8.99	2228
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Lesson Book Complete 2 & 3	\$12.99	\$9.75	6214
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Recital Book Complete 2 & 3	\$11.99	\$8.99	6242
Technic Book Complete 2 & 3	\$10.99	\$8.25	6241

Alfred's Basic Piano Library Correlations





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Moog City
(from Minecraft)

Composed by Daniel Rosenfeld
Arr. by Tom Gerou

Andante

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Alfred's Basic Piano Library: Popular Hits

Arranged by Tom Gerou

Alfred's Basic Piano Library: Popular Hits answers the often-expressed need for popular music to be used as supplementary music for students. Soon after beginning piano study, students can play attractive versions of the best-known melodies of today. These books are correlated page-by-page with *Alfred's Basic Piano Library*. When pieces from the *Popular Hits* books are assigned in conjunction with the material in the *Lesson Books*, new concepts are reinforced in a fun and motivating way, increasing the student's interest in piano study.

Level 1A.....	\$10.99	\$8.25	44699
Level 1B	\$10.99	\$8.25	44700
Level 2.....	\$10.99	\$8.25	44701
Level 3.....	\$8.99	\$6.75	44702
Level 4.....	\$10.99	\$8.25	44703
Level 5.....	\$10.99	\$8.25	46285
Level 6.....	\$8.99	\$6.75	48260
Complete Level 1 (1A/1B)	\$11.99	\$8.99	45301
Complete Levels 2 & 3	\$10.99	\$8.25	45302

Alfred's Basic Piano Library: Top Hits! Solo

Arr. various composers / ed. E. L. Lancaster and Morton Manus

This series includes just the right combination of hits from Broadway, Hollywood, television, and recordings and offers a rare combination of great music arranged with care and creativity. Your beginning and intermediate students can savor the excitement of playing pop music and reap the benefits from making practicing more fun and rewarding.

Book 1A.....	\$9.99	\$7.50	17198
Book 1B.....	\$9.99	\$7.50	16496
Book 2.....	\$9.99	\$7.50	16497
Book 3.....	\$9.99	\$7.50	16498
Book 4.....	\$9.99	\$7.50	16499
Book 5.....	\$9.99	\$7.50	19658
Book 6.....	\$8.99	\$6.75	19659
Complete 1 (1A/1B)	\$9.50	\$7.13	17199
Complete 2 & 3.....	\$9.99	\$7.50	17200



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Beauty and The Beast
from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman
Music by Alan Menken
Arr. by Dennis Alexander

Moderato

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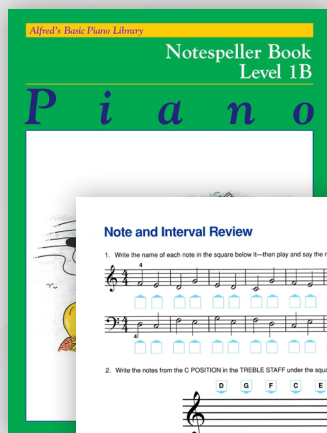
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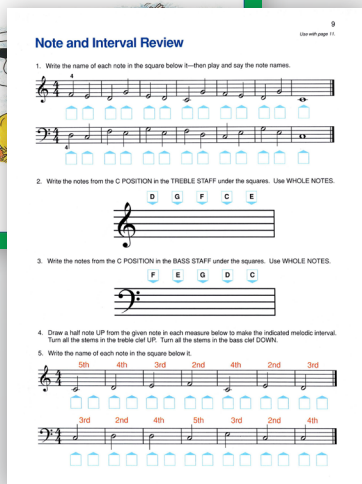


Alfred's Basic Piano Library: Notespeller

By Gayle Kowalchuk and E. L. Lancaster

Students needing to review and improve their note-naming and interval-naming skills will benefit greatly from these well-prepared *Notespeller* books. Each book provides a variety of written activities that reinforce note reading concepts presented in the *Lesson Books*. May also serve as an effective supplement to other piano methods.

Book 1A.....	\$9.99	\$7.50	6186
Book 1B.....	\$9.99	\$7.50	6187
Book 2.....	\$9.99	\$7.50	3514
Book 3.....	\$9.99	\$7.50	14557
Complete 1 (1A/1B).....	\$11.99	\$8.99	6160
Complete 2 & 3.....	\$11.99	\$8.99	14556

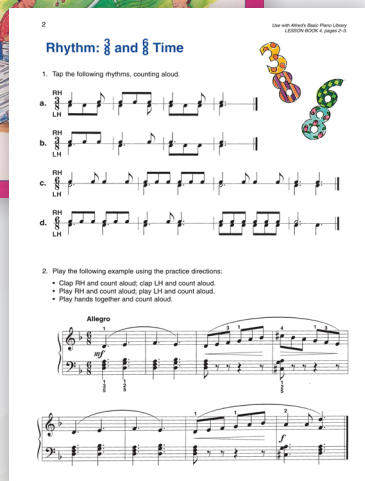
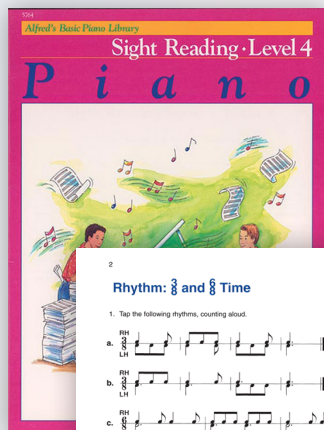


Alfred's Basic Piano Library: Sight Reading

By Gayle Kowalchuk and E. L. Lancaster

The *Sight Reading* books teach sight reading in a systematic way by creating exercises based on the same concepts that students are studying in the *Lesson Books*. Also includes rhythm sight reading drills and improvisation exercises to develop tactile freedom on the keyboard. Exercises are short and the music is generally easier than the corresponding pages in the *Lesson Book*.

Book 1A.....	\$6.95	\$5.21	5750
Book 1B.....	\$9.99	\$7.50	5751
Book 3.....	\$6.99	\$5.25	5763
Book 4.....	\$6.99	\$5.25	5764
Complete 1 (1A/1B).....	\$8.99	\$6.75	5744
Complete 2 & 3.....	\$7.99	\$5.99	5761



Music for Little Mozarts

By Christine H. Barden, Gayle Kowalchuk, and E. L. Lancaster

A course designed for preschool-age students that provides a comprehensive approach to musical learning, using the piano.



**25%
OFF**

Music Lesson Books

The *Music Lesson Books* are the core of the course. Students are introduced to new musical concepts and the performance of pieces at the piano. The story of Beethoven Bear and Mozart Mouse™ sets the stage for music study. Other characters throughout the books introduce students to major composers from the four main musical style periods.

New concepts are introduced and carefully reinforced throughout the books. Each page contains a fragment of the story as background for each new concept or new piece of music, as well as practice instructions to read to the student.

The music was written to develop finger dexterity in young children and includes clever lyrics that will appeal to the student's imagination.



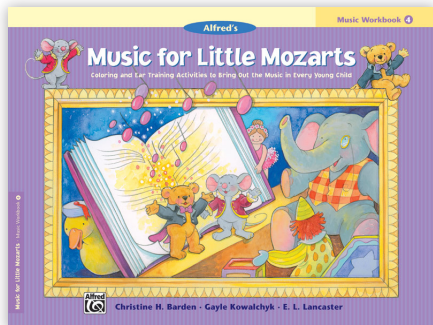
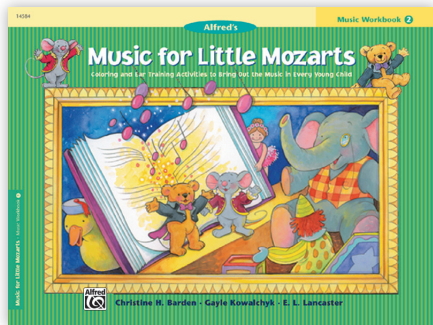
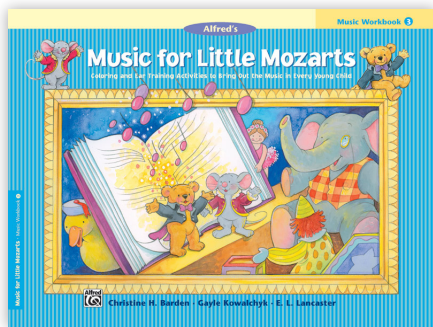
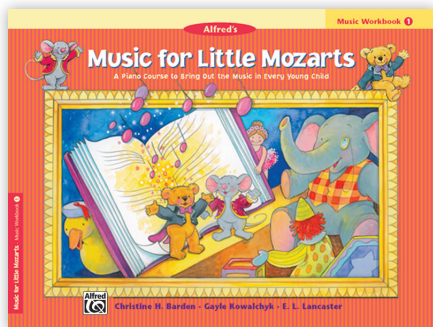
Music for Little Mozarts: Music Lesson Books

Book 1.....	\$9.99	\$7.50	14577
Book 2.....	\$9.99	\$7.50	14581
Book 3.....	\$9.99	\$7.50	17180
Book 4.....	\$9.99	\$7.50	17186

Music Workbooks

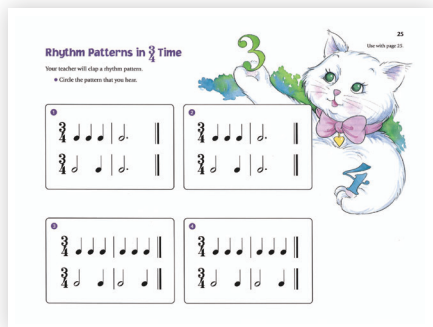
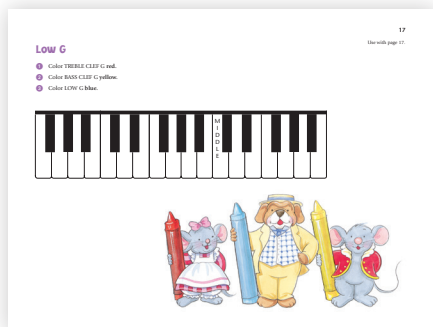
The *Music Workbook* reinforces each concept presented in the *Music Lesson Book* through carefully designed pages for children to color. It also specifically focuses on the training and development of the ear.

**25%
OFF**



Music for Little Mozarts: Music Workbooks

Book 1.....	\$10.99	\$8.25	14580
Book 2.....	\$10.99	\$8.25	14584
Book 3.....	\$9.99	\$7.50	17181
Book 4.....	\$9.99	\$7.50	17187





Book 1.....	\$9.99	\$7.50	19724
Book 2.....	\$9.99	\$7.50	19725
Book 3.....	\$9.99	\$7.50	19726
Book 4.....	\$9.99	\$7.50	19727

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Music Discovery Books

The *Music Discovery Book* reinforces each concept presented in the *Music Lesson Book* through singing, listening, and movement activities. Included in the book are songs to sing for fun, motion songs to introduce musical responses to music, songs to reinforce specific rhythm patterns, and songs to aid in the development of musical expressiveness. The songs are a mixture of familiar folk songs and original music for young children.

Appealing classical music, marches, circus music, and adventure music are used for music appreciation activities. The music introduces students to a variety of musical styles, tempi, dynamics, moods, and feelings.

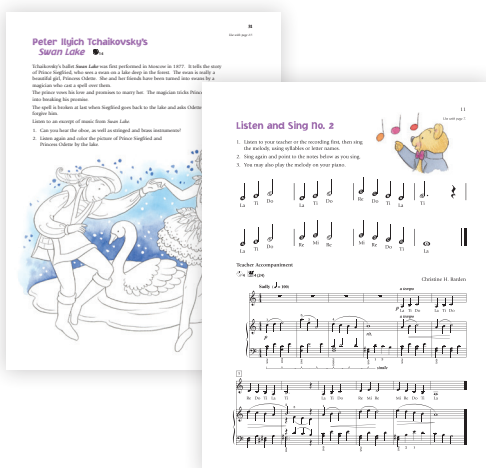


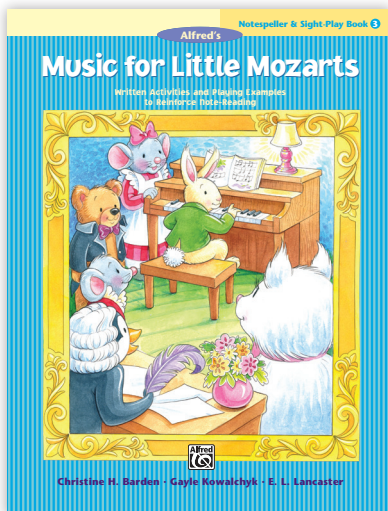
Music for Little Mozarts: Music Discovery Books

Book 1.....	\$9.99	\$7.50	14579
Book 2.....	\$9.99	\$7.50	14583
Book 3.....	\$8.99	\$6.75	17182
Book 4.....	\$10.99	\$8.25	17188



Learn more about *Music for Little Mozarts* and how to set up your own preschool piano program at alfred.com/mozarts.



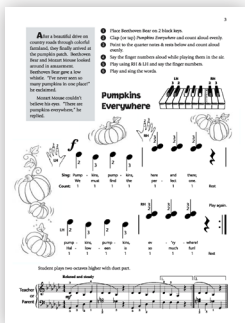


Music for Little Mozarts: Halloween Fun!

By Christine H. Barden, Gayle Kowalchyk, and E. L. Lancaster

The adventures of Beethoven Bear and Mozart Mouse continue in this series of supplementary solo and activity books written to correlate with the *Music for Little Mozarts* series. Students will enjoy the Halloween stories with related pictures, piano solo (with optional teacher duets), and activity pages.

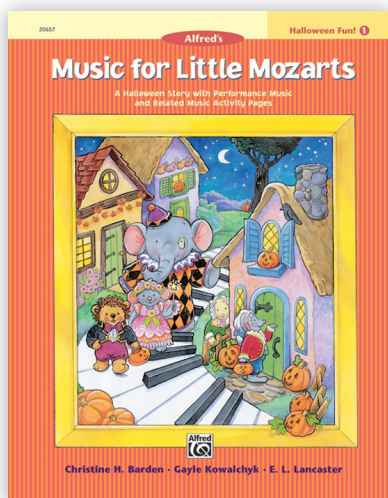
Book 1.....	\$4.99	\$3.75	20657
Book 2.....	\$4.99	\$3.75	20658
Book 3.....	\$4.99	\$3.75	21225
Book 4.....	\$3.50	\$2.63	21226



Notespeller & Sight-Play Books

The *Notespeller & Sight-Play* books reinforce note-reading skills based on the concepts introduced in the *Music Lesson Books*. Each page has two activities—a written activity and a playing example.

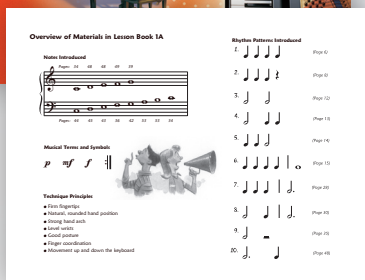
Book 1.....	\$9.99	\$7.50	45268
Book 2.....	\$9.99	\$7.50	45125
Book 3.....	\$9.99	\$7.50	45126
Book 4.....	\$10.99	\$8.25	45127



**25%
OFF**

Alfred's Premier Piano Course

Dennis Alexander, Gayle Kowalchyk, E. L. Lancaster, Victoria McArthur & Martha Mier



Lesson Books

The *Lesson Books* introduce all new concepts.

Beautifully presented and intelligently paced, they combine attractive music and lyrics with note and rhythm-reading, sight-reading, and technical workouts.

Premier Piano Course, Lesson Books

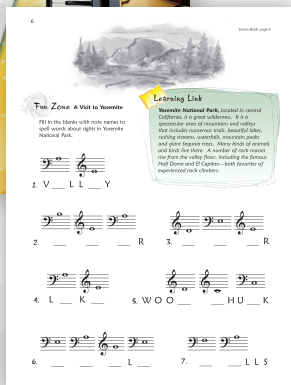
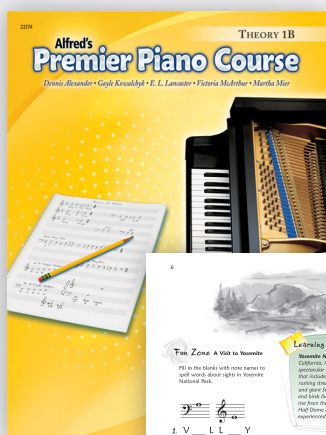
Book 1A & CD	\$11.99	\$8.99	20652
Book 1B & CD	\$11.99	\$8.99	22352
Book 2A & CD	\$11.99	\$8.99	22173
Book 2B & CD	\$10.99	\$8.25	25719
Book 3 & CD	\$11.99	\$8.99	30222
Book 4 & CD	\$9.99	\$7.50	30202
Book 5 & CD	\$11.99	\$8.99	32022
Book 6 & CD	\$9.99	\$7.50	34643

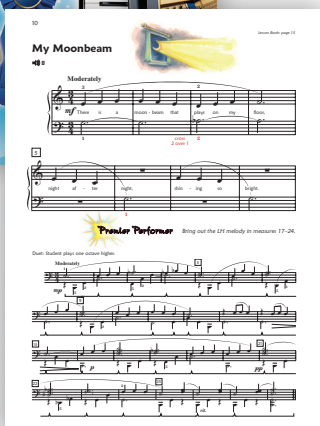
Theory Books

The *Theory Books* are correlated page-by-page with the *Lesson Books*. Each new musical concept is reinforced through fun-filled writing, listening, and playing exercises. With games and puzzles to compositional and creative activities, students retain concepts more easily and learn more thoroughly.

Premier Piano Course, Theory Books

Book 1A.....	\$9.99	\$7.50	22354
Book 1B.....	\$9.99	\$7.50	22174
Book 2A.....	\$9.99	\$7.50	22371
Book 2B.....	\$9.99	\$7.50	25725
Book 3.....	\$9.99	\$7.50	28040
Book 4.....	\$9.99	\$7.50	30011
Book 5.....	\$8.99	\$6.75	32649
Book 6.....	\$7.99	\$5.99	34668





Performance Books

The *Performance Books* contain appealing repertoire with charming lyrics to reinforce and enhance the learning of new musical concepts introduced in the *Lesson Books*. Attractive music, written by Dennis Alexander and Martha Mier, represents a variety of styles, plus performance tips on how to play each piece more musically.

Premier Piano Course, Performance Books

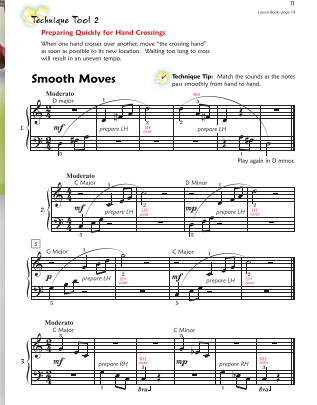
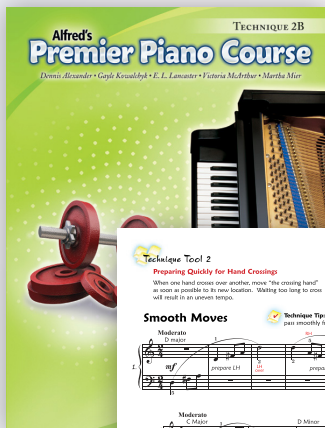
Book 1A & Online Media.....	\$9.99	\$7.50	21232
Book 1B & Online Media	\$9.99	\$7.50	22172
Book 2A & Online Media	\$9.99	\$7.50	22368
Book 2B & Online Media	\$9.99	\$7.50	25722
Book 3 & Online Media	\$11.99	\$8.99	28000
Book 4 & Online Media	\$9.99	\$7.50	30010
Book 5 & Online Media	\$9.99	\$7.50	32646
Book 6 & Online Media	\$9.99	\$7.50	34669

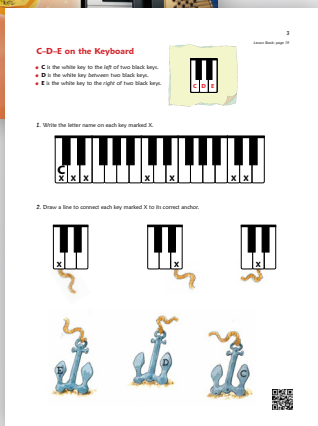
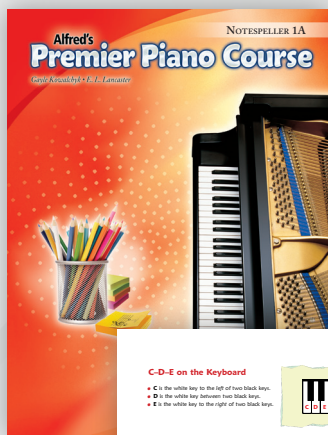
Technique Books

The *Technique Books* provide the technical tools needed to achieve artistic performances. Students will encounter skills in four areas—playing naturally (physical aspects), moving freely around the keyboard, playing beautifully (tone production), and playing artistically.

Premier Piano Course, Technique Books

Book 1A.....	\$9.99	\$7.50	27627
Book 1B.....	\$9.99	\$7.50	27628
Book 2A	\$9.99	\$7.50	32077
Book 2B	\$9.99	\$7.50	32177
Book 3	\$9.99	\$7.50	34105
Book 4	\$9.99	\$7.50	34106
Book 5	\$9.99	\$7.50	35261
Book 6	\$9.99	\$7.50	35262





Notespeller Books

The *Notespeller* books reinforce the note-reading concepts presented in the Lesson Books. Note and interval identification exercises provide systematic reinforcement to help students read and write notes on the staff. QR codes are included and link directly to Premier Online Assistant videos to increase understanding of the concepts.

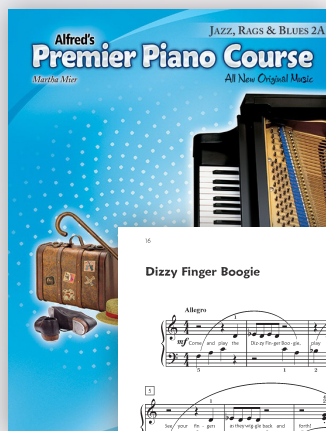
Premier Piano Course, Lesson Books

Book 1A.....	\$8.99	\$6.75	42680
Book 1B.....	\$8.99	\$6.75	42681
Book 2A.....	\$8.99	\$6.75	42682
Book 2B.....	\$6.99	\$5.25	42683

Jazz, Rags & Blues

Premier Piano Course, Jazz, Rags & Blues by Martha Mier includes original pieces that reinforce concepts introduced in the *Lesson Books*. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz.

Book 1A.....	\$8.99	\$6.75	41038
Book 1B.....	\$9.99	\$7.50	41039
Book 2A.....	\$9.99	\$7.50	42425
Book 2B.....	\$9.99	\$7.50	42426
Book 3.....	\$9.99	\$7.50	42380
Book 4.....	\$8.99	\$6.75	42879
Book 5.....	\$7.99	\$5.99	44142
Book 6.....	\$8.99	\$6.75	44350



Dizzy Finger Boogie

Alfred's
Premier Piano Course
All New Original Music

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Martha Mier

Allegro

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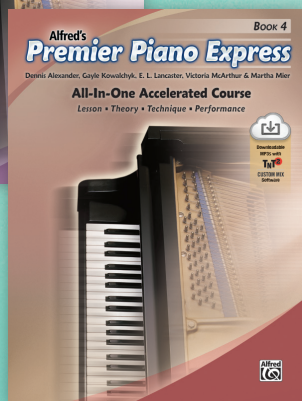
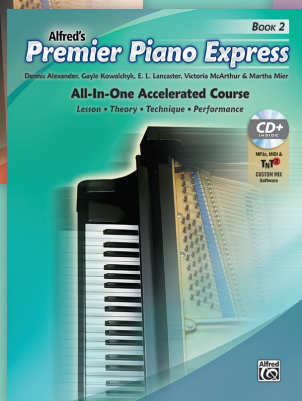
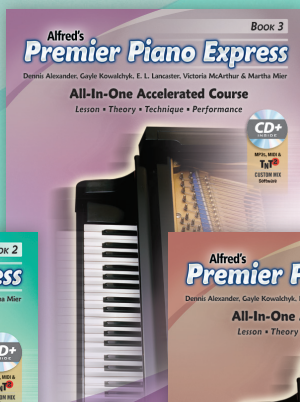
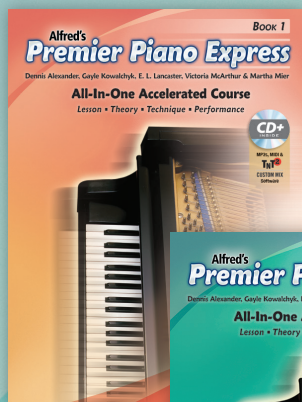
98. Play the first 8 measures of the first and second endings.

99. Play the first 8 measures of the first and second endings.

100. Play the first 8 measures of the first and second endings.

Alfred's Premier Piano Express

Dennis Alexander, Gayle Kowalchyk, E. L. Lancaster, Victoria McArthur & Martha Mier



Premier Piano Express is designed for students who need a fast-paced approach to piano study. Based on the concepts and music from *Premier Piano Course*, this All-In-One Accelerated Course integrates Lesson, Theory, Technique, and Performance pages. The book is organized into skills-based units that feature clear explanations of important musical concepts. Worksheets within each unit provide review and strengthen understanding.

Premier Piano Express

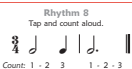
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UNIT 2: The Music Alphabet 17

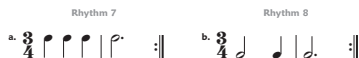
Worksheet Rhythms and Time Signatures



1. Draw a dotted half note in each blank measure.
Write the counts below each rhythm. Then tap and count aloud.



2. Write the counts below each rhythm. Tap each rhythm with the correct hand. Count aloud.



3. Write the correct time signature ($\frac{3}{4}$ or $\frac{4}{4}$) for each rhythm pattern.

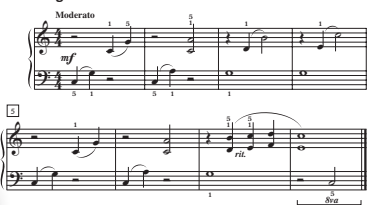


48

UNIT 8 Interval of a 6th



Listen as you play melodic and harmonic 6ths. Stretch the hand slightly to play a 6th.

Growing ♩ 18

28

UNIT 4 Ledger Lines and the Chromatic Scale

Ledger Lines Below the Bass Staff

Ledger lines below the bass staff are used to notate low notes.

Mystery Theater ♩ 9UNIT 2: The Baroque Period and Sixteenth Notes in $\frac{3}{4}$ Time 13

Musical Style Periods: The Baroque Period (1600-1750)

Baroque means "irregularly shaped pearl." The word Baroque was first used to describe the ornate architecture of the period, which had many twists and other decorations. Much of the music from the same period had ornate sounds created by embellishments or ornaments such as trills.

During the Baroque Period:

- Much music was composed for popular dances of the time, such as minuets and gavottes.
- The main keyboard instruments were the harpsichord with its plucked strings, the clavichord with its delicately struck strings, and the organ.
- Three important keyboard composers were Johann Sebastian Bach (1685-1750), George Frideric Handel (1685-1759), and Domenico Scarlatti (1685-1757). All three composers were born in the same year.

1607 The British settled in North America in Jamestown, Virginia.

1638 King Louis XIV (44th of France) was born. He ruled for over 70 years and had a great impact on music and dance of the period.

1725 Johann Sebastian Bach compiled the Notebook for Anna Magdalena Bach, dedicated to his wife.

1741 George Frideric Handel composed the Messiah for chorus and orchestra. Even today it is performed frequently, especially at Christmas.

Play these melodies from the Baroque period. Count aloud.

1. Alleluiah Chorus (from Messiah)



2. Minuet (from Sonatas in C Major)





Designed to reinforce concepts introduced in *Premier Piano Express*, the music can be used as supplementary repertoire for any method. All original music was composed or arranged by Dennis Alexander and Martha Mier. Selections of standard repertoire are included in Books 3 and 4.

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10

Use with U30 4, page 47.

The Boat Dock #07Dennis Alexander
Martha Mier

Flowing



Duet: Student plays one octave higher.

Flowing



8

Use with U30 2, pages 34-35.

Jazz in the Park #04Dennis Alexander
Martha Mier

Relaxed waltz tempo



12

Use with U30 5, pages 30-31.

Mystery Movie #06Dennis Alexander
Martha Mier

Lively, with energy



6

Use with U30 2, pages 10-11.

Minuetto #02

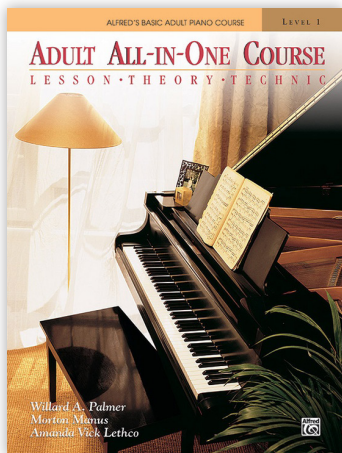
(Second Movement from Sonata in C Major)

Domenico Scarlatti (1685-1757)
K. 730; L. 217

Moderato



Adult Methods



Alfred's Basic Adult All-in-One Course

Alfred's Basic Adult All-in-One Course is designed for use with a piano instructor for the beginning student looking for a truly complete piano course. It is a greatly expanded version of *Alfred's Basic Adult Piano Course* that includes lesson, theory, and technique in a convenient, "all-in-one" format.

This comprehensive course adds such features as isometric hand exercises, finger strengthening drills, and written assignments that reinforce each lesson's concepts. There is a smooth, logical progression between each lesson, a thorough explanation of chord theory and playing styles, and outstanding extra songs, including folk, classical, and contemporary selections.

Comb Bound Book 1	\$19.99	\$14.99	5753
Comb Bound Book 2	\$19.99	\$14.99	14514
Comb Bound Book 3	\$19.99	\$14.99	14540

Alfred's Basic Adult Piano Course

By Willard A. Palmer, Morton Manus, and Amanda Vick Lethco

A beginning course for adults who prefer a chord approach. It teaches chords for both hands so that the student can play more than single note melodies.

Book 1.....	\$14.99	\$11.25	2236
Book 2.....	\$14.99	\$11.25	2461
Book 3.....	\$14.99	\$11.25	2263

The G⁷ Chord for Right Hand



1. Practice changing from the C chord to G⁷. The COMMON TONE G is played by 5 in both chords.
2. Write the chord symbols (C or G⁷) in the boxes below.
3. Play and count.
4. Play and say the chord names.



5. Write the correct chord symbols in the boxes below. Notice that when the GRAND STAFF (treble & bass staff together) is used, the chord symbols are written above the TREBLE STAFF.
6. Play and count. Say the chord names as you play.

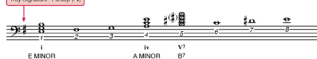


39

24

The Primary Chords in E Minor

KEY OF E MINOR
Two Signatures: 1 sharp (F#)



These positions are often used for smooth progressions:



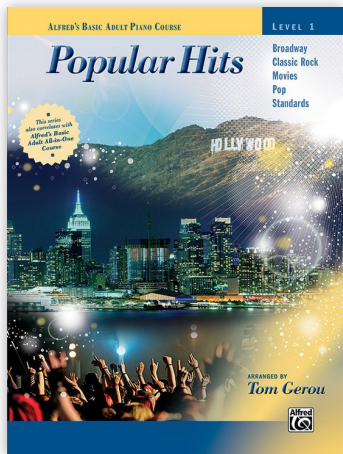
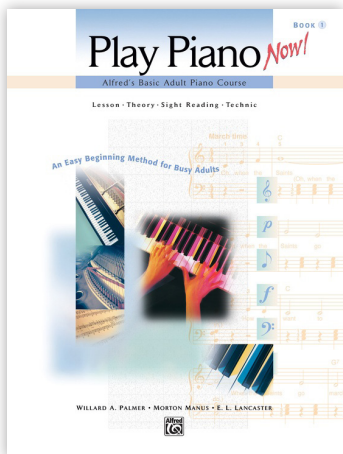
E Minor Chord Progression with I, iv, V⁷ chords.

Play several times, saying the chord names and numerals aloud:



SAKURA
(Cherry Blossoms)





Alfred's Basic Adult Piano Course: Play Piano Now!

By E. L. Lancaster, Morton Manus, and Willard A. Palmer

Play Piano Now! is for busy adults whose practice time is limited, and for adults without previous musical training. It is a slower-paced method that uses the same conceptual core of our original *Adult Piano Course*, but with several very important added features: more gradual introduction of music fundamentals, more pages of reinforcement and a greater emphasis on sight-reading exercises, one of the most important skills needed to ensure long-term enjoyment of the piano. Includes specially marked written exercises that can be completed away from the keyboard.

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Arranged by Tom Gerou

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Level 3	\$9.99	\$7.50	46837

Unit 9

Chords in G Position

Write and Play Exercise

1 Write the chord symbols (G or D⁷) in the boxes below.

2 Play 6 count.

3 Play 6 say the chord names.

A musical staff in bass clef with a key signature of one sharp (F#). The tempo/mood is marked 'moderately fast'. There are six measures. Above each measure is a box for a chord symbol. Below the staff, fingerings are indicated: '1' under F# and '3' under C in the first measure; '1' under F# and '3' under C in the second measure. Chord symbols 'G' and 'D7' are written above the first two measures. The notes in the staff are: Measure 1: F#, A, C, E; Measure 2: F#, A, C, E; Measure 3: F#, A, C, E; Measure 4: F#, A, C, E; Measure 5: F#, A, C, E; Measure 6: F#, A, C, E.

4 Write the chord symbols in the boxes below.

5 Play 6 count.

6 Play 6 sing for say the words.

Liza Jane

Moderately fast
N.C. (no chord!)

A musical score for the song 'Liza Jane' in bass clef with a key signature of one sharp (F#). The tempo/mood is 'Moderately fast'. The score consists of two systems, each with a vocal line and a piano accompaniment line. The piano part includes chord symbols in boxes above it. System 1: Vocal line has lyrics 'Get a girl in / 2. If my Li - za / But I'll soon / you should see /'. Piano part has chords G, D7, G, D7, G, D7. System 2: Vocal line has lyrics 'Lead her to me / spect G. / 1st time: D.; / 2nd time: G.; /'. Piano part has chords G, D7, G, D7, G, D7. The score ends with a double bar line and a final chord symbol G.

36

Over the Rainbow

(as sung by Israel "IZ" Kamakawa/solo)

Music by Harold Arlen
Lyrics by E. Y. Harburg
Arr. Tom Genov

Moderately

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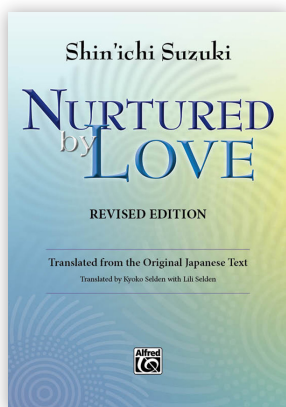
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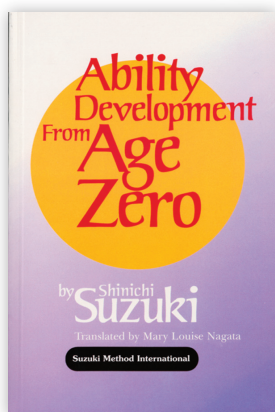


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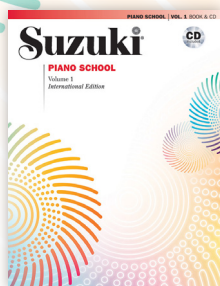
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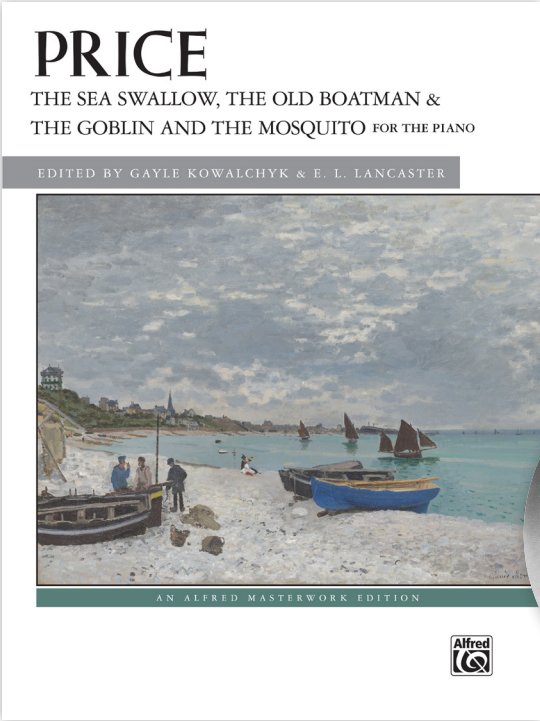
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Edited by Gayle Kowalchyk & E. L. Lancaster

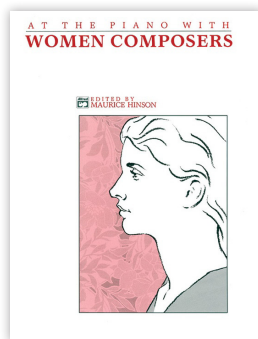


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Ed. Maurice Hinson

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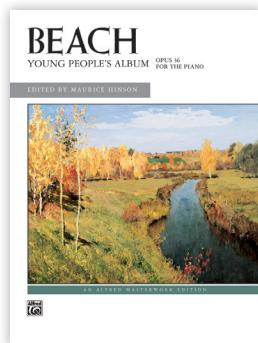


Beach: Young People's Carnival, Opus 25

By Amy Beach / ed. Maurice Hinson

The six programmatic movements in this suite depict the characters of early European pantomime, popular in America in the late 19th century: Promenade • Columbine • Pantalón • Pierrot and Pierrette • Secrets • Harlequin. Composed by American composer Amy Beach who had small hands, this suite is very effective for the early intermediate student.

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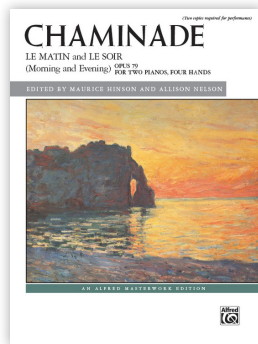


Beach: Young People's Album, Opus 36

By Amy Beach / ed. Maurice Hinson

All five contrasting pieces in this collection are written entirely in the treble clef and contain thin textures. Some of the dances in this collection, such as the Minuet and Gavotte, are based on movements of the Baroque suites that Amy Marcy Cheney (Beach) studied as a young student. The other three dances are a waltz, march, and polka. This effective suite is excellent for analysis and performance by intermediate students.

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Chaminade: Le matin and Le soir (Morning and Evening), Opus 79

By Cécile Chaminade / ed. Maurice Hinson and Allison Nelson

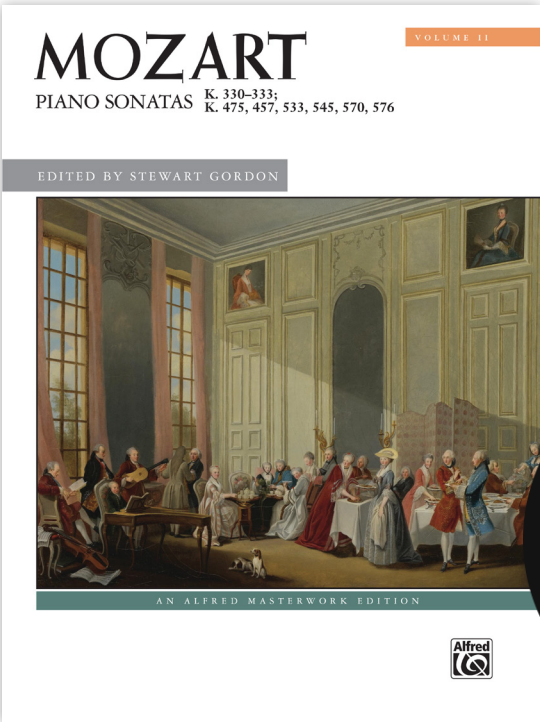
Le matin and *Le soir* were composed in 1895. The pieces feature contrasting sections, facile and flowing pianism, with cool and colorful endings. Both are excellent examples of Chaminade's charming and sensitive writing. This edition includes an analysis of the form as well as editorial fingering.

A Federation Festivals 2024–2028 selection.

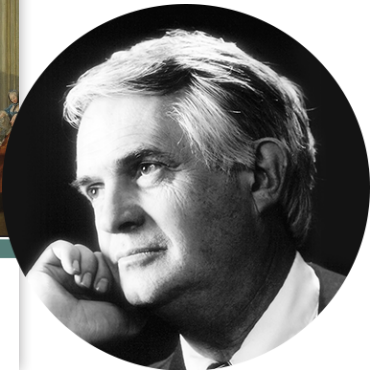
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Mozart Piano Sonatas Volume II

Edited by Stewart Gordon



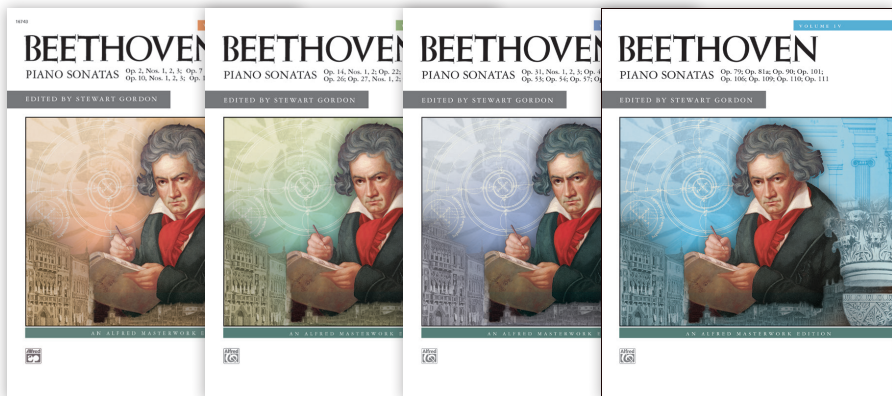
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These editions are based on the existing autographs and the first editions, published by various Viennese engravers. Dr. Gordon discusses a variety of topics including Beethoven's life; the pianos of his time and their limitations; Beethoven's use of articulation, ornamentation, tempo; and the age-old challenge of attempting to determine the definitive interpretation of Beethoven's music. Valuable performance recommendations, helpful fingering suggestions and ornament realizations are offered in this comprehensive critical body of Beethoven's sonatas. Where performance options are open to interpretation, other editors' conclusions are noted, enabling students and teachers to make informed performance decisions.

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About Op. 13

The Op. 13 is regarded as an important milestone in Beethoven's piano sonata, heralding the development of the keyboard sonata. The work is dramatic and essential to an extent seldom approached by composers of the day, those qualities being suggested by the term "pathétique" attached to the title of the first edition. The work's general immortality and popularity, having been published 17 times during Beethoven's lifetime in its original keyboard version, as well as in various arrangements for other small groups of instruments. Two of its melodic motives are among Beethoven's best known: the opening idea of the first movement (Gore) and the main theme of the second movement.

The issue of Franz Anton Hoffmeister (1744-1812) announced publication of the work on December 16, 1799, but soon thereafter publication rights were handed over to publisher Joseph Eder (1760-1815). Beethoven's sketchbooks of the time contain fragments of ideas possibly and for this work as early as 1796, some of the fragments found among sketches and for the *Song Time Op. 9*. The Op. 13 did not come together, however, until a few months before publication as a 1796 sketch of the opening measures of the work does the opening motive in a version not quite finalized.

The Op. 13 is dedicated to Beethoven's most prominent patron in Vienna, Prince Karl von Lichnowsky (1761-1818). Shortly after Beethoven arrived in Vienna, Haydn introduced Beethoven to the Prince and his wife Maria Christine (1765-1841), both of whom were amateur musicians and avid patrons of the arts. Beethoven lived in the Lichnowsky household for several years after arriving in Vienna, and many of the composer's works were first heard at the musical parties in the Lichnowsky home. Moreover, the Lichnowskys were very influential in generating support for Beethoven from other nobles. In return, Beethoven dedicated to the Op. 13 to the Prince, but also the Op. 25 sonata, as well as the Piano Trio, Op. 1, and the Second Symphony, Op. 36.

Sonata No. 8 in C minor
(Grande Sonate pathétique), Op. 13

Manuscript/first edition: last
Stewart/Gordon pages: movements I and 3
First edition: Hoffmeister/Vienna, 1799

The Op. 13 opens with a slow, serious introduction marked *Grotesco* measures 1-10 that may be the distant rhythm associated with the opening section of the French Overture. This rigid style was used at the time to convey a sense of importance to symphonic and chamber works, but it had not been associated with the solo sonata. Beethoven's use of it here, thus, introduces and foreshadows the dramatic, intensely emotional scenario-allegro movement that follows at the *Allegro di molto* on the downbeat 11. A four-measure statement of the *Grotesco* in G minor returns measures 135-136 between the repetition measures 11-134, and the development measures 139-186, and a fragmented version of it (measures 257-260) serves to link the recapitulation measures 197-286 with a short, key code measures 303-312. Moreover, the opening phrase of the introduction measures 142-148 and 148-149 appears briefly in the development section.

The *Allegro molto* presents an A-B-A-C-A structure with a short coda. The famous opening theme (measures 1-8) is

continued on page 249

Dedicated to the Prince Karl von Lichnowsky
Sonata No. 8 in C minor
(Grande Sonate pathétique)

Ludwig van Beethoven (1770-1827)
Op. 13

① The stylistic and rhythmic challenges of the introduction are addressed by Billow and Tenney. Billow recommends detaching the 32nd note slightly from the following larger note, referring to an unutilized style used by "old masters," and then citing examples of French Overture style from keyboard works of J.S. Bach and Handel. Billow furthermore adds measure marks to the 32nd notes, as well as lines above the following larger notes in both hands, using similar articulation for the remainder of the introduction. Schuller adds piano marking in both hands to the three-note figure leading to the quarter note on the third beat of the measure, confirming such addition in similar places throughout the introduction. This editor has selected such additions, but agrees that a moderate degree of articulation between the 32nd notes and their following neighbors is appropriate, albeit the repetition of the lowest-note in the R2 will just put the performer in the direction.

Present this performance practice supports playing the 32nd notes exactly in time. Tenney recommends counting 10th notes. Many teachers, including this editor, count 32nd notes. Only English music historian Thurston Dart (1921-1971) hints at an alternative to strict execution (Thurston Dart, *The Interpretation of Music*, Harper and Row, New York, 1964, pp. 42-43). He suggests that the single dotted note served for all movements of almost rhythm will into the early-19th century, before double-dotted was widespread among composers, and that French Overture style should maximize the question possible relationship between the short antecedent and the following stronger beat. Dart cites the music of Beethoven for a possible application of the principle without mentioning this question specifically.

② Billow and Schuller suggest the nine 12th notes be thought of as three sets of three. Billow, Cusella and Tenney suggest a slight broadening during this cadence. This editor deems both suggestive helpful and musically sound.

③ The first edition shows the slur over the cadence ending on the last 12th note of measure 4. Billow, Cusella, Kibler, Schuller and Tenney extend the slur to the downbeat of measure 5.

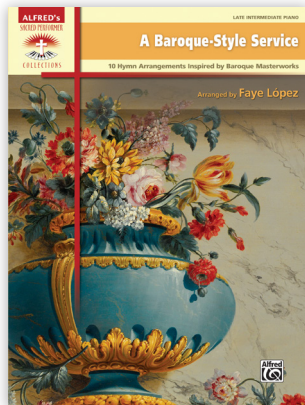
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mf

p

pedal at 1/2

1

2

3

* For 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

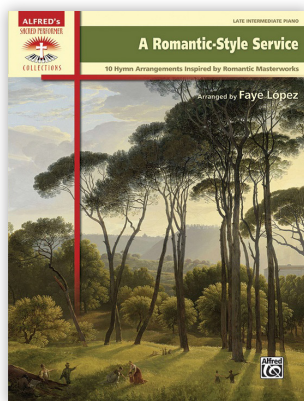


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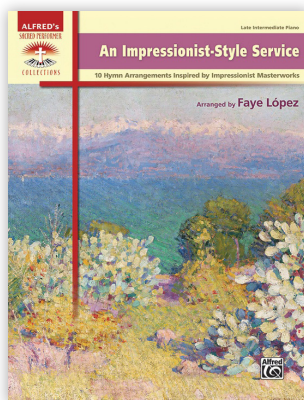
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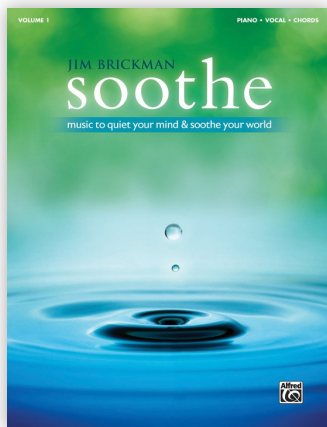
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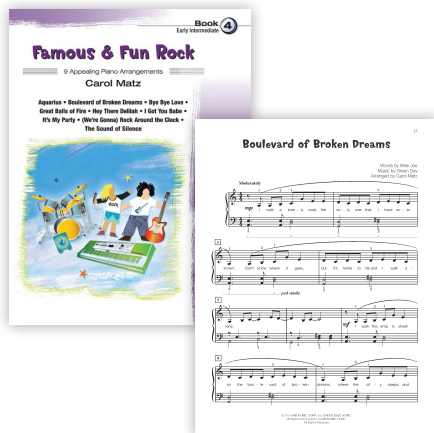
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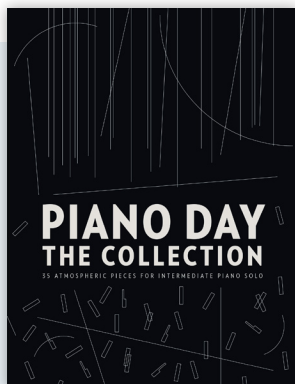
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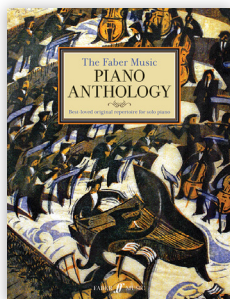
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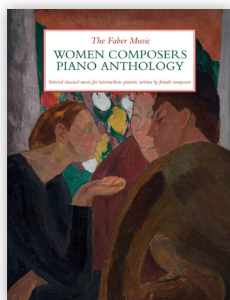


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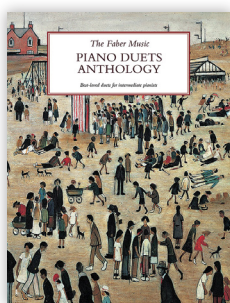


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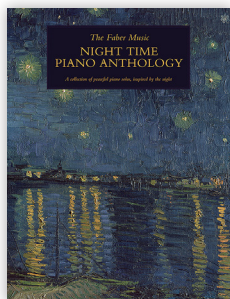


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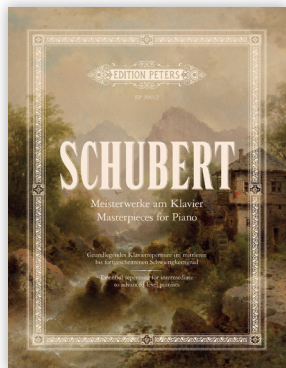
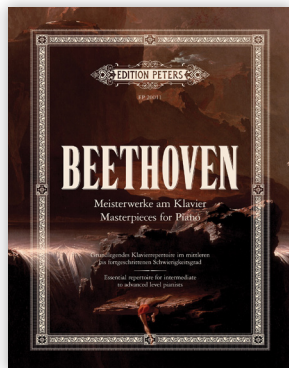
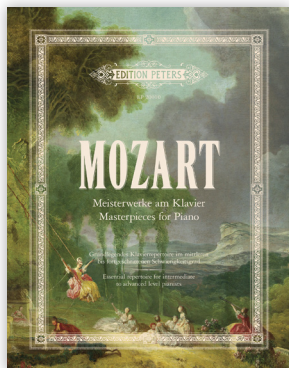


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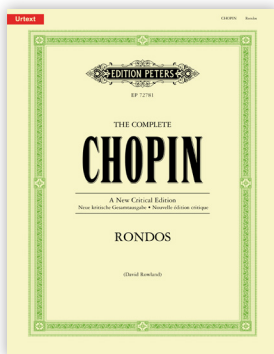
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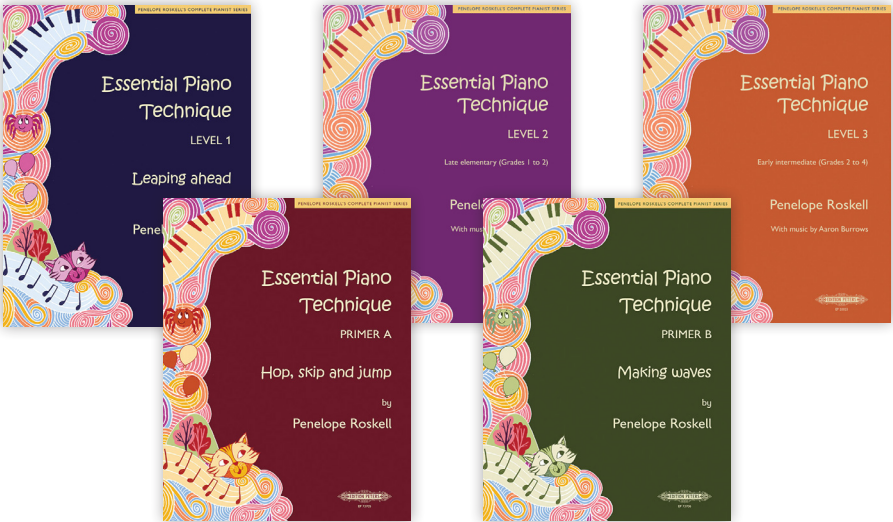
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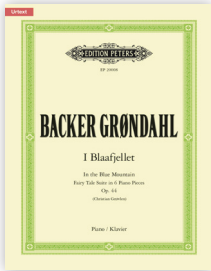


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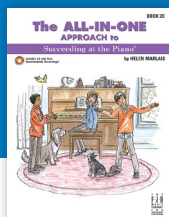
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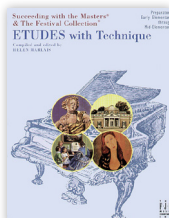
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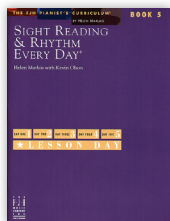
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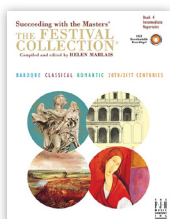
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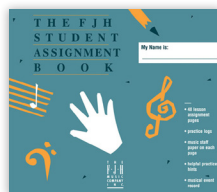
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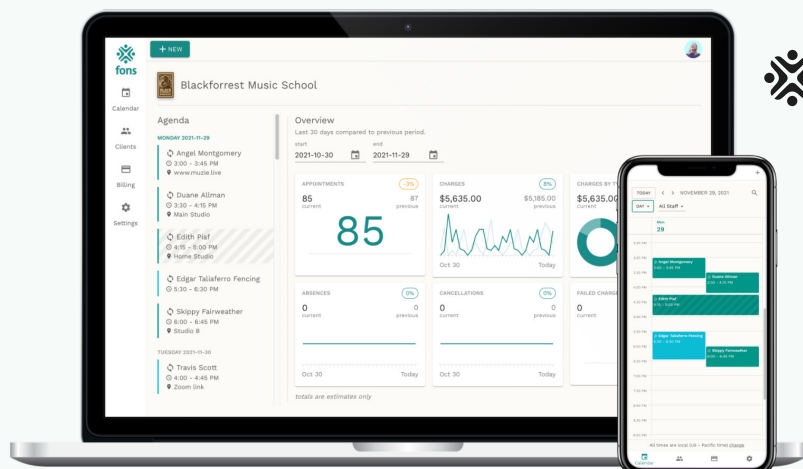


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